Mecky Pilecky

Raumstation Handpan back to orion

The Vienna-born percussionist and Doctor of Philosophy Michael “Mecky” Pilecky has long been a passionate musical bridge-builder between cultures and traditions around the world. In this spirit, he has released numerous albums exploring metaphysical themes, such as *Magic Rooms*. Musically, however, he feels a stronger connection to composers and artists from the worlds of classical music, pop, rock, and jazz.
His latest release can also be seen as a bridge between different worlds. The inspiration came from a simple thought:
“My handpan looks like a futuristic space station (UFO). Its mysterious sound awakens in me the desire to explore ancient cosmic secrets…”
And *Back to Orion* reflects the spirit of our times and the all-too-human motivations behind the desire to land, at least once, in a place as far away from Earth as possible — yet still part of our universe.
The album *Raumstation Handpan* (*Handpan Space Station*) features twelve original compositions by Pilecky, forming a cohesive musical journey across a wide range of styles.
Jazz vocalist Ingrid Frida Moser (dee Dolen) and rock guitarist Rainer Paul, a member of the band Ohri-On, who contributes acoustic guitar, join Pilecky on this extraordinary CD project.

Lineup:

Michael „Mecky“ Pilecky – Handpan
Ingrid Frida Moser – Vocals
Rainer Paul – Guitars
Heimo Tibor Tauscher – Drums

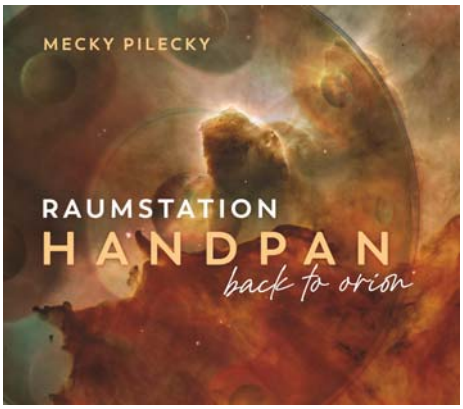


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Tracklisting

01. Planetentanz (3:37)
02. Lebens-Lauf (3:01)
03. Pan-Danse (1:43)
04. Pi-Reise (2:44)
05. Back to.... Major Tom (3:03)
06. Er-Inner-Mich (3:32)
07. Water-Swing (4:31)
08. Meditation for Palestine (3:48)
09. Wechselspiele (4:50)
10. Atmosphere (Live Session Gleisdorf) (3:06)
11. Entschweben (3:19)
12. Back to.... (3:42)



www.ats-records.com
www.pilecky.info

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